

INSTITUT
DU MONDE
ARABE

المعهد
العربي
للدراسات
الاربعاء
TOURCOING

EXHIBITION

17 SEP. 2022
TO 12 FEB. 2023

PRESS TRIP

16 September 2022
at 10:30am

Leaving Paris Nord at 8:45am
returning 3:44pm



9 rue Gabriel Péri - Tourcoing
Metro line 2 - Colbert



Tuesday > Sunday
1pm > 6pm



Self-guided visit €3 / €2
With a guide €5 / €3



accueil@ima-tourcoing.fr
03.28.35.04.00
www.ima-tourcoing.fr

In partnership with



Centre national
des arts plastiques



LE FRESNOY
STUDIO DES ARTS
NATIONAL CONTEMPORAINS

PRESS RELEASE

LES EXHIBITION 17.09.22 > 12.02.23 SENTINELLES

Works from the Cnap collection



Abdesamad EL MONTASSIR, Achayef, 2018, FNAC 2021-0017.
Centre national des arts plastiques © Adagp, Paris, 2022 / Cnap

**Ô vieillurs ! N'êtes-vous pas lassés
De guetter la lumière dans notre sel
Et de l'incandescence de la rose dans notre blessure
N'êtes-vous pas lassés Ô vieillurs ?
Mahmoud Darwich, *État de siège* (2002)**

Confronting turbulence with creative hubs

When attempted rebellions become engulfed by counter-revolutions or conflicts, the sentiment within the Arab world is one of living under siege. This is when artists emerge as sentinels; witnesses to the present in a disoriented world. They invent different temporalities regardless of socio-political turbulence. Documentaries and fictions are theatres for a tragic awareness of time, considered from an appropriate distance. Presenting a selection of works from the Arab world and its diaspora, *Les Sentinelles* invites the viewer to journey through the photographic and audiovisual collections of the Centre national des arts plastiques (Cnap), represented by 21 artists.

Five hubs of creation present works produced for the most part during the past decade and by emerging artists.

"Searching for a compass" crosses the region from north to south and from east to west, to the confines of forgotten or disputed territories. Hassen Ferhani and his installation, *143 rue du désert* (2019), take us into the Algerian desert where we meet Malika, the owner of a very special café.

"Urban lives" brings us to the city and its interstices to construct newly habitable spaces. In *Le Park* (2015), Randa Maroufi films Casablanca youths whose hangout is an abandoned amusement park.



"Opposing History" suggests alternative versions of History and quests for national independence up to the 2011 uprisings. In *Film 3* (2012), Ismaïl Bahri unfurls a strip of newspaper, raising the question of what is or isn't newsworthy.

"Survivals" is an invitation to consider over half a century of trauma and resistance through the situation of the Palestinian, Algerian and Syrian people. Raed Bawayah returns to his *Childhood Memories* (2002-2003) in Palestine, with his tender portraits of children.

"Transit" enters zones that are both passageways and obstacles to migration in the Mediterranean. *Se souvenir de la lumière* (2015), an installation by Joana Hadjithomas & Khalil Joreige, takes us deep into the sea off Beirut and other coastal cities.

A simultaneous programme

of screenings will take place in Tourcoing at Le Fresnoy - Studio national des arts contemporains in partnership with Université de Lille and in Roubaix at the Archives nationales du monde du travail. There will also be a discussion at Sciences-Po Lille.

Cnap and its collection

Cnap is one of the principal agencies for the Ministry of Culture in contemporary visual arts. On behalf of the State, it adds to a national collection which it conserves and exhibits in France and internationally. The collection, which holds in excess of 107,000 works acquired over more than two centuries from 22,000 artists, represents the diverse currents within the visual arts. Cnap encourages artists and other art professionals through various funding mechanisms and through actions to engage the public with their work. Together, the 13,000 works in the photography collection and the 1,500 works in the audiovisual collection reflect a new documentary form in contemporary art. Essays and investigations join counter-historical and counter-informative narratives to analyse the present. Attention paid to extra-European regions reflects the different utilisations of the image as a medium.

Featured artists

Collectif ABOUNADDARA

Basma ALSHARIF

Ismaïl BAHRI

Yto BARRADA

Taysir BATNIJI

Raed BAWAYAH

Safia BENHAIM

Hicham BERRADA

Mohamed BOUROUISSA

Ilias EL FARIS

Abdessamad EL MONTASSIR

Hassen FERHANI

Jellel GASTELI

Joana HADJITHOMAS et

Khalil JOREIGE

Karim KAL

Randa MAROUFI

Mehdi MEDDACI

Dania REYMOND

Zineb SEDIRA

Hocine ZAOURAR

Curators

Pascale Cassagnau

head of the audiovisual and
new media collection at
Cnap

Camille Leprince

researcher at Cnap

Françoise Cohen

director of IMA-Tourcoing

PRESS ENQUIRIES

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