



Press release
4 May 2020

A Archives
W A of Women Artists
R Research
E & Exhibitions

La vie bonne / The good life **Call for submissions for performance** **pieces by women artists**



La Ribot, *Laughing Hole*, 2006, FNAC 2016-0232, Centre national des arts plastiques, © La Ribot / Cnap / crédit photo : Anna van Kooij

La Ribot, *Laughing Hole*, 2006, FNAC 2016-0232, Centre national des arts plastiques, La Ribot / Cnap / Photo credit : Anna van Kooij

“How does one lead a good life in a bad life?” asks Judith Butler in her 2012 Adorno Prize lecture, returning to a question posed by the German philosopher, Theodor Adorno. How can one lead a good life “within a world in which the good life is structurally or systematically foreclosed for so many?” For Judith Butler, the second problem is “what form does this question take for us now? Or, how does the historical time in which we live condition and permeate the form of the question itself?” (1).

This statement has special resonance today, in what all agree is a time of crisis, the repercussions of which are too vast to be contained and whose full force is felt by the cultural sector and by artists in particular. Once this global pandemic has been resorbed, once the curve has flattened and doors are open again, what will be our good lives?

Inviting responses to this context, AWARE: Archives of Women Artists, Research and Exhibitions and the Centre national des arts plastiques jointly launch a call for submissions for performance pieces by women artists.

Ten projects will be selected by a panel comprising members of AWARE, Cnap, and independent personalities.

The selected projects will be shown on AWARE’s website in autumn 2020 and will join the Cnap collection.

The artists whose projects are selected will receive a remuneration of €5,000 inclusive of VAT. Production costs will be paid when substantiated (projected budget, cost quote) to a maximum of €2,000 inclusive of VAT.

This call for submissions illustrates the importance both structures place on performance art.

In 2018 and in partnership with UPEM (Paris-Est Marne-la-Vallée University) and the Ecole des Beaux-Arts in Paris, AWARE hosted a study day on performance as an area of visibility for women artists (proceedings published in spring 2020).

Over the past fifteen years, through acquisitions and commissions, Cnap has built up a body of some thirty performance pieces that can be reactivated by means of instructions or protocols which it conserves. These works are completed by numerous videos, photographs and props that illustrate past or future actions. The works resulting from this call for submissions will enrich this aspect of the collection and considerations of performance art by the two institutions.

Application guidelines

Submissions are invited from French women artists and women artists who have a strong connection with France. Applications must be sent to AWARE between 18 May 2020 and 8 June 2020 by email with the header "La vie bonne / Call for submissions" to appelprojets@aware-art.org.

Applications in French or English must include the below documents in PDF format. Attachments must not exceed 8 Mo. Applications that exceed this limit must include a download link:

- curriculum vitae
- artist's portfolio (maximum 10 pages)
- supporting letter (maximum 1 page)
- artist statement (maximum 2 pages)
- projected budget

Timeline and selection process

The panel will convene early July 2020. Its members will be Camille Morineau, director of AWARE; Béatrice Salmon, director of Cnap; Matylda Taszycka, head of programming at AWARE; Juliette Pollet, head of the visual arts collection at Cnap; an artist and an independent curator.

The panel will consider the proposal's artistic merit, its compatibility with the proposed means of diffusion and its incorporation into the Cnap collection, and its feasibility within the timeframe and budget.

Selected projects must be completed by 30 September 2020. They will be shown on the AWARE and Cnap websites in October 2020.

(1) Judith Butler, Can One Lead a Good Life in a Bad Life?, Adorno Prize lecture, 2012.

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