

Temporary and reactivatable works for public spaces: the new programme of public commission by Cnap



Raphaël Zarka, Rampe Cycloïdale, 2015-2016. Installation produced with support from NikeSB and in collaboration with Les Abattoirs, Musée-Frac Occitanie Toulouse for Fiac 2018. Commissioned by Cnap, on loan to Les Abattoirs, Toulouse Raphaël Zarka / Cnap / Photo: Yves Chenot

The Centre national des arts plastiques (Cnap), responding to an initiative by the Ministry of Culture, is inviting entries for a commission for 15 temporary and reactivatable works for public spaces.

Original by its form and unprecedented in its scope, this commission will be conducted in partnership with regional and local authorities.

The resulting works, which will join the Cnap collection, will be conserved in the form of a protocol, produced by the artist, that will serve to reactivate the work at a later time in different places.

The first installation of the 15 works will be as a partnership between Cnap and administrative divisions of less than 50,000 people that wish to benefit from one of the works for a period of between two and five years.

CALL FOR ENTRY

Following a call for entry, 15 winning projects will be chosen from the 30 artists shortlisted by a selection committee. This committee will comprise two representatives of the Ministry of Culture, two representatives of Cnap, two representatives of administrative divisions, two qualified personalities in the contemporary art sector and two artists. The 30 shortlisted artists will be invited to produce a study for the work whose production cost cannot exceed €25,000 inclusive of VAT.

The 15 winning artists will receive remuneration of €15,000 inclusive of VAT. The 15 artists whose work is not selected will be awarded compensation of €2,500 inclusive of VAT for their study.

PRESENTATION OF THE WORKS

Easily reactivated in successive locations, protocol-based works provide an alternative to site-specific works and create opportunities for the public to encounter contemporary creation outside of art venues.

Through this commission and through this partnership with administrative divisions, Cnap's aim is for contemporary art to be shown more widely, in all parts of the country and in a variety of contexts. Cnap intends to reach out to culturally underserved regions and contribute to a more even distribution of publicly commissioned works across the entire country.

In addition, a commission provides a stimulating environment for artists who can produce works for public spaces with fewer constraints with regard to long-term conservation.

Of unprecedented scope, the commission is open to artists working in the visual arts in the widest sense (sculpture, painting, design, photography, new media, etc.).

PROTOCOLS IN THE CNAP COLLECTION

More widely, this commission is part of a programme which Cnap has operated since 2015, whereby artists are invited to imagine a work that is reactivated from a protocol at each new location.

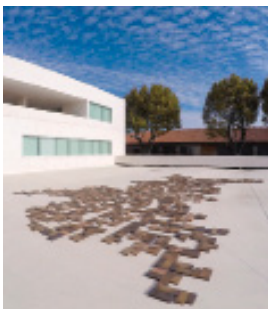
The protocol – variously described as instructions, directions, scenario, score, etc. – is the only trace left of the work once it has been removed. The requesting establishment or authority activates and produces the work; Cnap ensures that the integrity of the work is respected.

EXAMPLES

First installed in front of the Grand Palais in Paris during FIAC 2018, *Rampe Cycloïdale* (2015-2016) by Raphaël Zarka is on loan for two years to Les Abattoirs-Frac Occitanie in Toulouse.

Horizontal Alphabet (Black) (2016) by Katinka Bock and *Antares-Mulde LS (Star-Rise Alignment)* (2017) by Reto Pulfer are both currently on loan. The protocols for these works are conserved by Cnap.

Other examples among acquisitions made by Cnap are *La Licorne Eiffel* (2009) by Yona Friedman, *Jardin suspendu* (2008) by Mona Hatoum and *Une ligne* (1954-2003) by Vera Molnar.



Katinka Bock, Horizontal Alphabet (black), 2016. Installation au Musée des Civilisations de l'Europe et de la Méditerranée. Commande du Cnap en dépôt au Mucem. © Architecte Corinne Vezzoni et associés. © Katinka Bock / Cnap / Photo : Julie Cohen



Yona Friedman, La Licorne Eiffel, 2009. Installation at Centre international d'art et du paysage, Ile de Vassivière. Commissioned by Cnap, on loan to Ciap. Adagp, Paris

TIMELINE

17 February-2 March 2020 | Artists submit their application

Week of 6 April 2020 | Shortlisting of 30 artists

Spring 2020 | Administrative divisions express their interest in the project

Early September 2020 | 15 winners announced

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