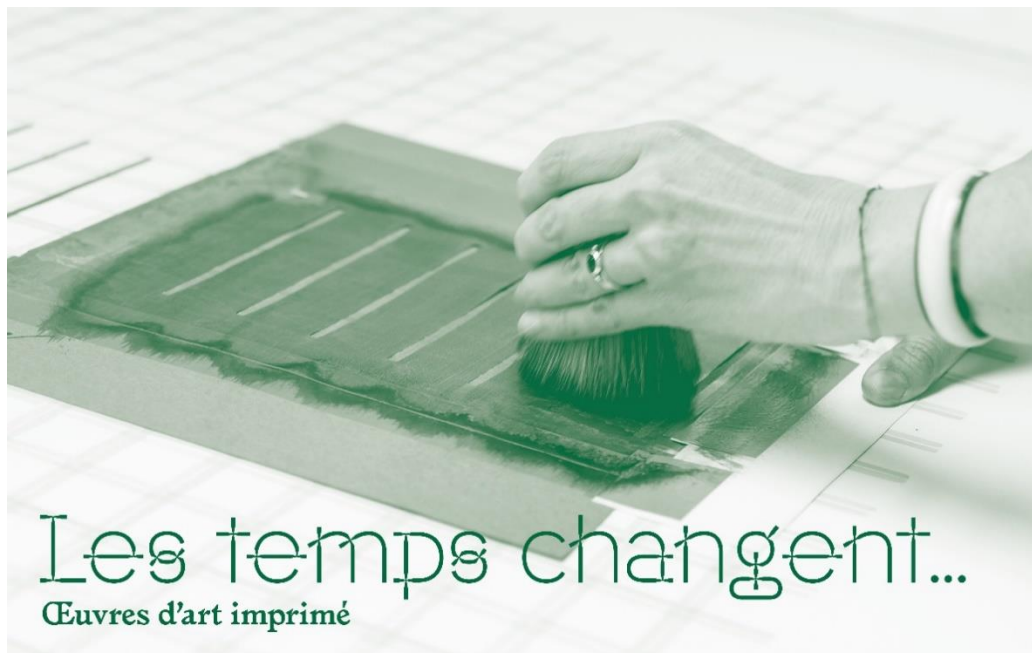




Press Release
8 January 2024

'Les temps changent...', exhibition of the national commission for printed artworks



© Line Martin-Célo

The **Cnap national fine arts centre**, in partnership with the **Adra association for the development of and research on art libraries**, presents the exhibition **'Times Change...'** at the **Artothèque contemporary art centre of Caen**, from 3 February to 6 April 2024. This exhibition invites visitors to discover the works of twelve artists awarded the National Commission for Prints and exemplifies the singularity of contemporary creation.

Initiated in 2023 by the Cnap in partnership with Adra and with the **support of the French Ministry of Culture**, **'Times Change...'** (FR: *Les temps changent...*) commission encourages artist-creators within the visual arts to appropriate this proposal in the form of a mantra or an injunction so as to present a unique visual interpretation. The selected artists answer this call by affirming their belonging to the imagery and code of painting, photography or graphic art, and by exploring experimental research.

Like the previous national commissions in the realm of prints and multiples, *Quotidien* (2018) and *Emanata* (2021), the *Times Change...* commission encourages encounters and exchanges between **artists** and **fine artisans**, reflecting contemporary aesthetics translating a diversity of gazes, perspectives and interpretations of the visible.

With 54 copies of each made, the 12 commissioned prints constitute a corpus of **six hundred and forty-eight works** created via various printing techniques (serigraphy, photogravure, pochoir, heat-sensitive-ink printing, risography, etc.) by thirteen studios perpetuating these traditional skills, while also favouring innovation, and scattered about France.

Conserved within the **Cnap collection** and **those of the 35 art libraries** belonging to the Adra network, these works further enrich a vibrant heritage. In essence destined to be widely distributed, these multiples are made available to cultural institutions and administrations, as well as to the general public as art-library users. This commission provides support to creators, artists and fine artisans, and disseminates their creations throughout numerous locations easily accessible to the public.

Produced by the Cnap, a series of five videos shine a light on several printing techniques made available to the artists by the collaborating artisans. The five films spotlight these **fine artistic crafts and exceptional skills**, with some studios the last bastions of such precious expertise. These video capsules can be freely seen on the Cnap website, on its YouTube channel, and in the exhibition space.

Finally, to complement this national commission, the Cnap and Adra have co-produced a **publication** created by the graphic artist Line Martin-Célo. This booklet exists as a printed publication distributed by Adra, with a digital version also available for download via the Cnap website.

Other exhibitions for this commission will be hosted by the Adra network of art libraries, notably at the art library of Vitré in October 2024.

The Artists

Pauline Barzilaï

Tamaris Borrelly

Io Burgard

Alix Delmas

Leah Desmousseaux

Vanessa Dziuba

Juliette Green

Seulgi Lee

Diego Movilla

Paul Pouvreau

Super Terrain

Agnès Thurnauer

The Studios

Atelier Arcay

Atelier Michael Woolworth

Atelier René Tazé

Atelier R.L.D.

Écran total

Fidèle

Héliog - Atelier Fanny Boucher

La Fraternelle - Maison du peuple

La Presse Purée

L'Estampe moderne

Lézard graphique

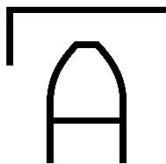
L'Institut sérigraphique

Tchikebe



The Cnap national fine arts centre is one of the principal administrators under the French Ministry of Culture within the visual arts realm. An essential cultural entity, the Cnap favours and funds the arts in all their diversity, accompanying both artists and art-world professionals (gallerists, publishers, restorers, art critics, etc.) via various support services and programmes. It also contributes to the promotion of sponsored projects through dynamic dissemination initiatives and constitutes a resource centre for all contemporary art professionals. It furthermore acquires works on behalf of the French state, ensuring their conservation and their dissemination via loans and consignments in France and abroad, as well as through exhibitions and publications. Boasting nearly 107,000 works acquired from over 22,000 artists over the past two centuries, this extensive, one-of-a-kind collection well illustrates the great variety of artistic movements and styles, as well as the dynamism and openness of the French art scene. At the same time, the Cnap constitutes a central actor of France's national policy for publicly commissioned artworks, as overseen by the Ministry of Culture. Each year, these commissions support over a hundred creators in a variety of fields.

www.cnap.fr



Founded in 2000, the Adra association for the development of and research on art libraries today assembles 34 members and has as its principle mission the studying of questions relative to artistic research and the dissemination and mediation of contemporary art. Adra also constitutes a network of persons and structures designed to: support common projects (exhibitions, residencies, publications, creative aids, etc.), spread ideas, and share the experiences of a profession that daily strives to support art and artists directly amongst a variety of populations and audiences. As special locations for the dissemination of contemporary creation, France's art libraries have as their primary goals the everyday sharing of art and the supporting of artists. Through acquisitions, co-productions and collaborative initiatives, these art libraries constitute an artistic heritage favouring the vitality of contemporary creation, while also spotlighting its current issues and challenges. Adra participates in a research project and is working to put collections online, to thereby survey and disseminate the knowledge of this largely unknown heritage. The association is a member of the Cipac federation of contemporary art professionals and develops numerous partnerships, notably with the Cnap and the Réseau Documents d'Artistes (network for artistic documents). For all of these actions, Adra enjoys the support of the French Ministry of Culture (general directorate for artistic creation).

www.lesartotheques.com/

Practical information

The Artothèque contemporary art centre of Caen

Palais Ducal · Impasse Duc Rollon · 14000 Caen

'Times Change...'

From 3 February to 6 April 2024

Tuesday to Saturday

2 to 6 PM

Free admission

Press visit: Friday, 2 February 2024

Private viewing: Saturday, 2 March 2024, starting at 4 PM

The Artothèque contemporary art centre of Caen

Yvan Poulain, Director

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