



Press release
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Photography front and centre at CNAP in 2022

The Centre national des arts plastiques is working alongside numerous partner-organisations to support practitioners in photography. Two exhibitions in 2022 — Regards du Grand Paris and Image 3.0 — in addition to others staged at Rencontres d'Arles illustrate CNAP's ongoing mission to accompany and promote the visual arts.

A public institution under France's Ministry of Culture, CNAP actively supports photographers, artists and visual arts professionals through a system of mechanisms that encourage and enable creation, including one for contemporary documentary photography. Through public commissions and acquisitions, CNAP continues to enrich its photography collection, which currently holds more than 12,000 works, and encourages emerging artists to develop projects around innovative production methods. By making long-term and short-term loans of works, in addition to exhibition programming, it gives greater visibility and facilitates access to contemporary photography.

CNAP is making photography a central theme in 2022. Exhibitions, public commissions and digital formats will highlight this part of the national collection.

→ Regards du Grand Paris: an exhibition from June 24 to October 23, 2022 at Les Magasins Généraux, Musée Carnavalet – Histoire de Paris and 38 locations around Greater Paris

From a collaboration between **Ateliers Médicis, Centre national des arts plastiques, Les Magasins Généraux** and **Société du Grand Paris**, Regards du Grand Paris shows works by 38 artists that were produced during the first five years (2016 to 2021) of the Regards du Grand Paris national photographic commission, a Ministry of Culture initiative led by Ateliers Médicis in partnership with CNAP.

The exhibition returns to districts of Greater Paris where the photographs — which are being shown in public for the first time — originated.

The 35 projects by the commissioned artists, whose works are accessioned into the national collection, will be shown at **Les Magasins Généraux in Pantin, Musée Carnavalet in Paris, Bibliothèque Publique d'Information at the Centre Pompidou and in public spaces around Greater Paris.**

The exhibition interweaves individual perspectives to offer a diversity of artistically engaged viewpoints. It reaches out to the inhabitants of Greater Paris, as well as anyone with an interest in urban transformations or contemporary photography.

A book presenting the first five years of the commission will be published to coincide with the exhibition, jointly with Ateliers Médicis and Éditions Textuel.

More at www.cnap.fr/en/regards-du-grand-paris-exhibition



Lucie Jean, *Cité lacustre #7*, 2021

→ The 7th edition of the Regards du Grand Paris national photographic commission in July 2022

Launched in 2016 in collaboration with **Ateliers Médicis**, this national commission will run for a ten-year period until 2026. Each annual edition selects a minimum of six contemporary photographers whose work reflects a distinct and personal view of the urban and social fabric of the Greater Paris area.

Year after year, these works constitute a body of images and viewpoints which are presented in public spaces, at exhibitions or in publications. They also enter the national collection. A **call for entries for the 7th edition** will be launched in July 2022.

→ **Exhibition of works produced for the IMAGE 3.0 public commission at Le Cellier in Reims, May 20 to September 4, 2022**

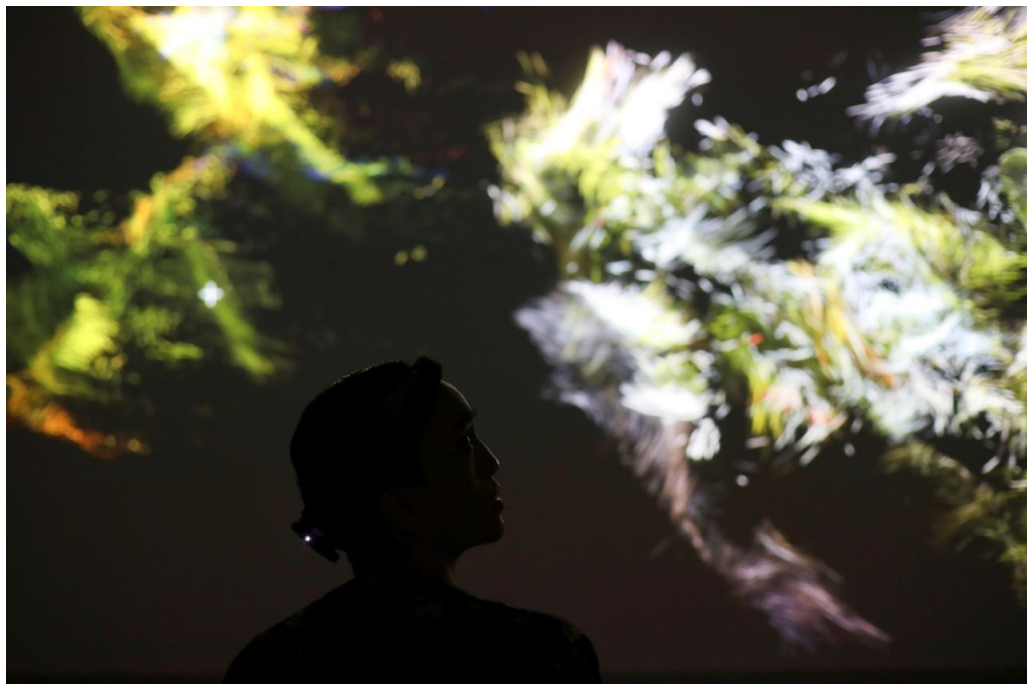
Art and new technologies come together in this showing of works by 16 artists selected for the **IMAGE 3.0 national photographic commission**, spearheaded by CNAP in partnership with **Jeu de Paume**.

Shown for the first time, they form a **panorama of contemporary image technologies**. They also raise questions about how images are used today, from cybernetics to artificial intelligence, facial recognition and neurosciences.

IMAGE 3.0 will emphasise interactivity between the works and visitors to the exhibition who, beyond simply viewing these images, are encouraged to engage with them.

The exhibition is at **Le Cellier in Reims from May 20 to September 4, 2022**.

More at www.cnap.fr/en/news/image-30-shows-works-national-photographic-commission



Justine Emard, *Neurosynchronia*, 2021 © Adagp, Paris 2021

→ At Rencontres d'Arles, exhibitions of works by Bruno Serralongue, Julien Lombardi and Léa Habourdin, beneficiaries of the CNAP contemporary documentary photography grant, July 4 to September 25, 2022

Three exhibitions at the 2022 **Rencontres d'Arles** will showcase the French photography scene by spotlighting projects that received support from the CNAP's contemporary documentary photography grant.

The Exploring & Testifying section will feature solo shows by artists **Bruno Serralongue, Julien Lombardi and Léa Habourdin**, beneficiaries in 2018, 2016 and 2020 respectively.

- **Bruno Serralongue, Les gardiens de l'eau (Water Protectors)**
Le Jardin d'été, Boulevard des Lices
- **Julien Lombardi, La Terre où est né le Soleil (The Land Where The Sun Was Born)**
La Croisière, 65 boulevard Emile Combes
- **Léa Habourdin, Images-forêts : des mondes en extension (Images-Forests: Worlds In Expansion)**
La Croisière, 65 boulevard Emile Combes

The exhibitions will run **from July 4 to September 25, 2022.**

More at www.rencontres-arles.com/en/expositions/



Léa Habourdin, *Images-forêts : des mondes en extension*, 2021

→ **A new national photographic commission, looking ahead to the 2024 Olympic Games**

To coincide with the 2024 Olympic Games, CNAP is launching an original photographic commission in 2022. Its theme is the **dynamic relations between image and sport in a context of performance** in all areas of society and beyond the usual representations of sport and its presence in the media.

The commissioned works will be shown at photography and contemporary art venues and **programmed at the Cultural Olympiad**, steered by the Paris Organising Committee for the 2024 Olympic and Paralympic Games. **The call for entries will be in June 2022**. The winners will be announced at Paris Photo.

→ **CNAP at Paris Photo 2022**

For the second consecutive year, Centre national des arts plastiques joins **Paris Photo** in supporting practitioners in the field of photography, during Paris Photo at **Grand Palais Éphémère from November 10 to 13, 2022**. In doing so, Cnap pursues its mission to accompany and promote the visual arts.

→ **The Collections sur écoute podcast continues its exploration of the CNAP photography collection**

Including work by Florence Chevallier, Pascal Convert, Samuel Fosso, KarimKal and Dayanita Singh, season one of the **Collections sur écoute** podcast hosted conversations about photographic works that were recently acquired by CNAP. **Season two** will again focus on this area of artistic creation and the latest developments at CNAP.

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